

# On Disentanglement of Asymmetrical Knowledge Transfer for Modality-Task Agnostic Federated Learning

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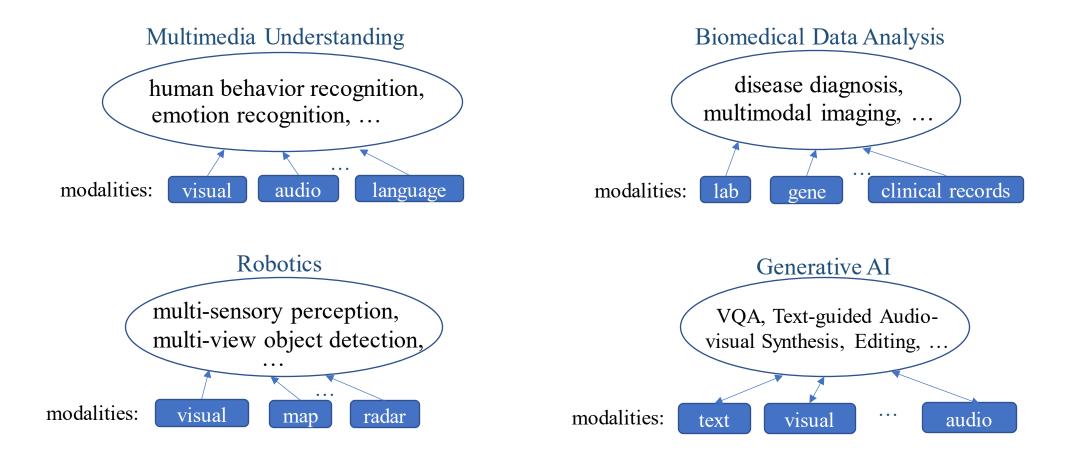


## Multimodal Artificial Intelligence

#### > Real-world Use Cases:

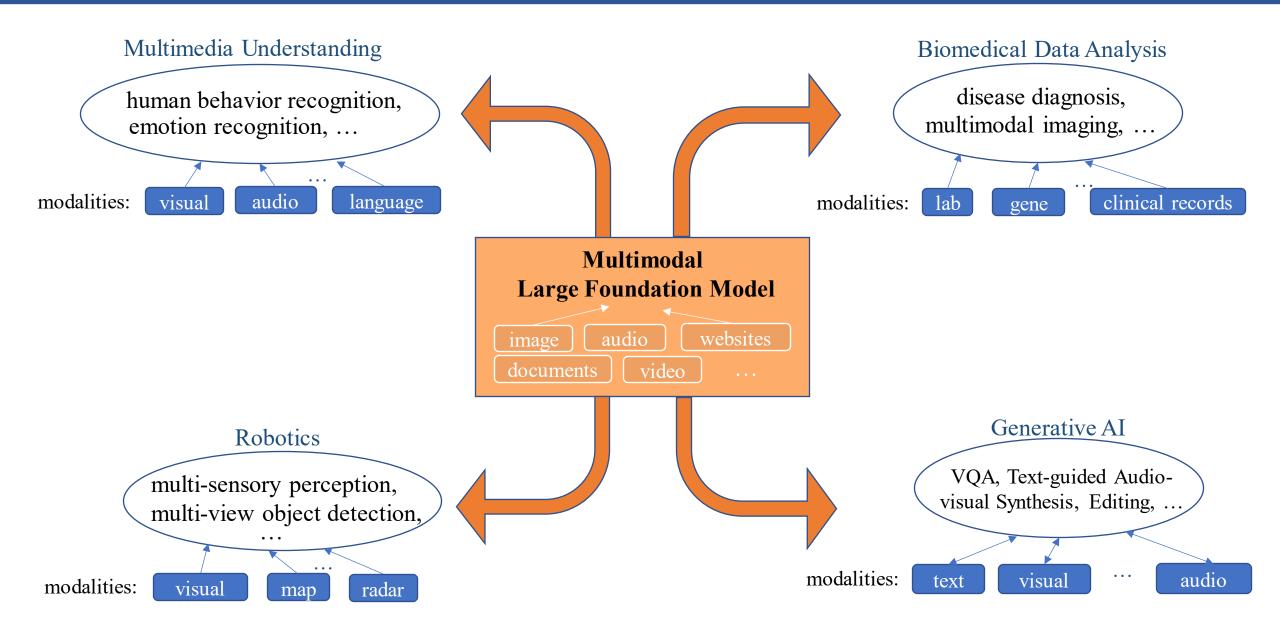
Background

- Discriminative tasks: Multimodal/cross-modal Understanding, Alignment, Multimodal fusion, ...
- Generative tasks: Cross-modal guided data synthesis, Video captioning, grounding, ...



## **Artificial General Intelligence (AGI)**

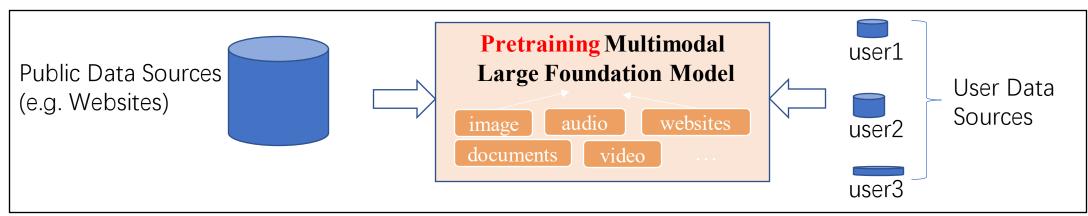
Background



#### Motivation

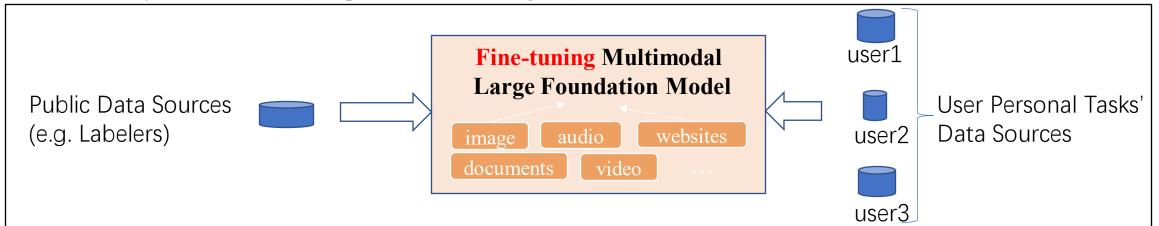
## **User-AGI Interactions**

#### > Pretraining Stage



#### Fine-tuning Stage

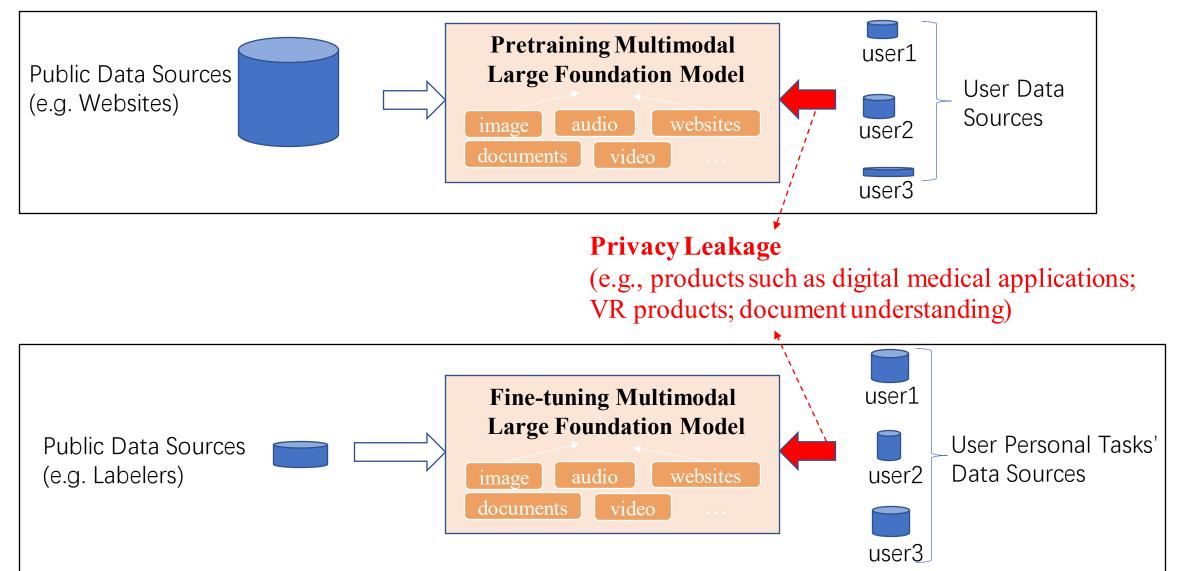
- *Training*: RLHF, meta-tuning, ...
- Instruction/Data: Prompts, RAG, ...
- Model modification: PEFT (Adaptors, Prefix Tuning, ...)



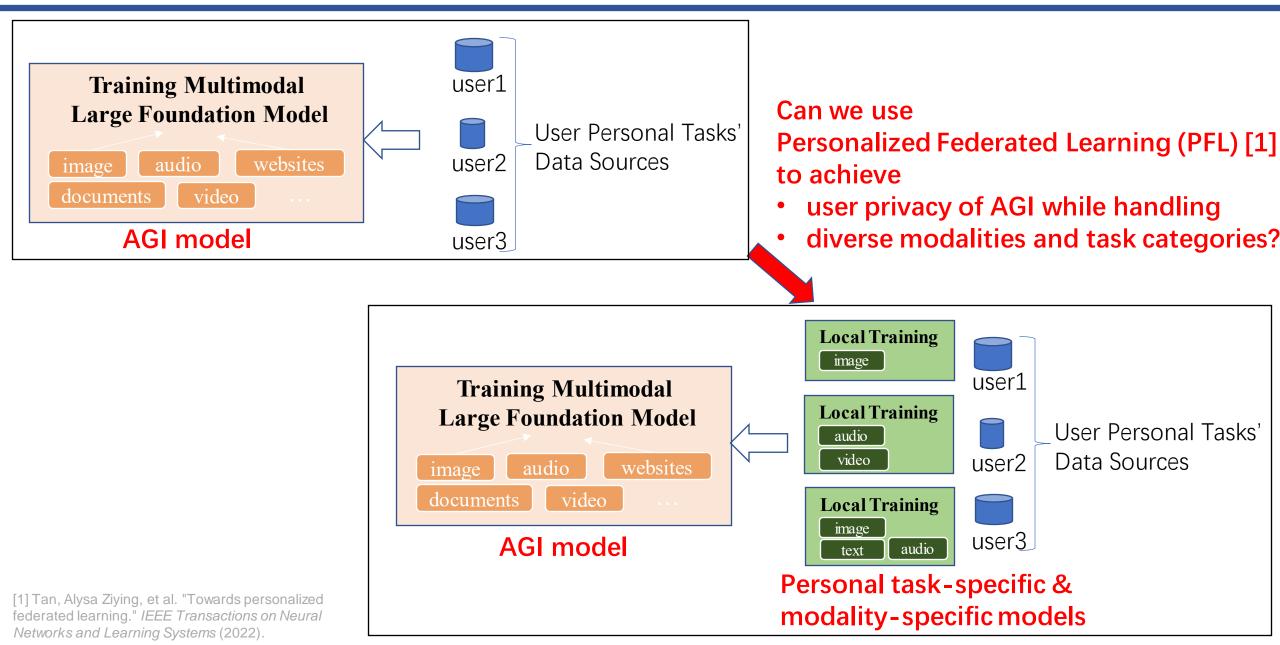
## **Privacy Issue in User-AGI Interactions**

#### > Problem?

Motivation

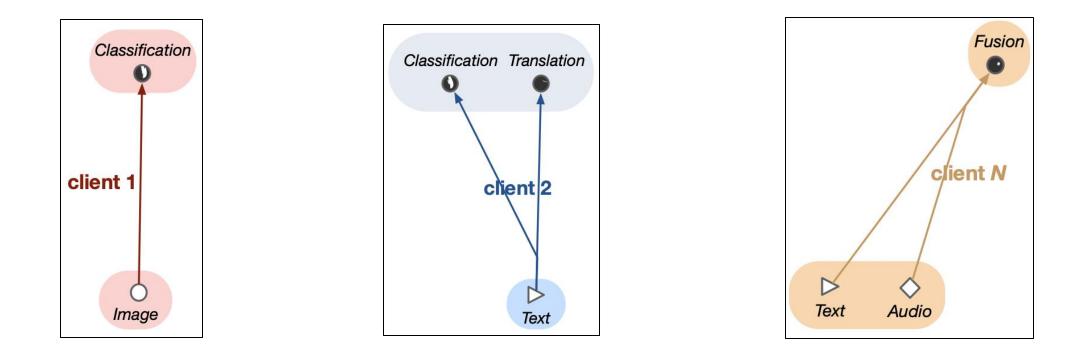


# **Goal** Privacy-preserving AGI via User Collaboration



## **Problem Setting**

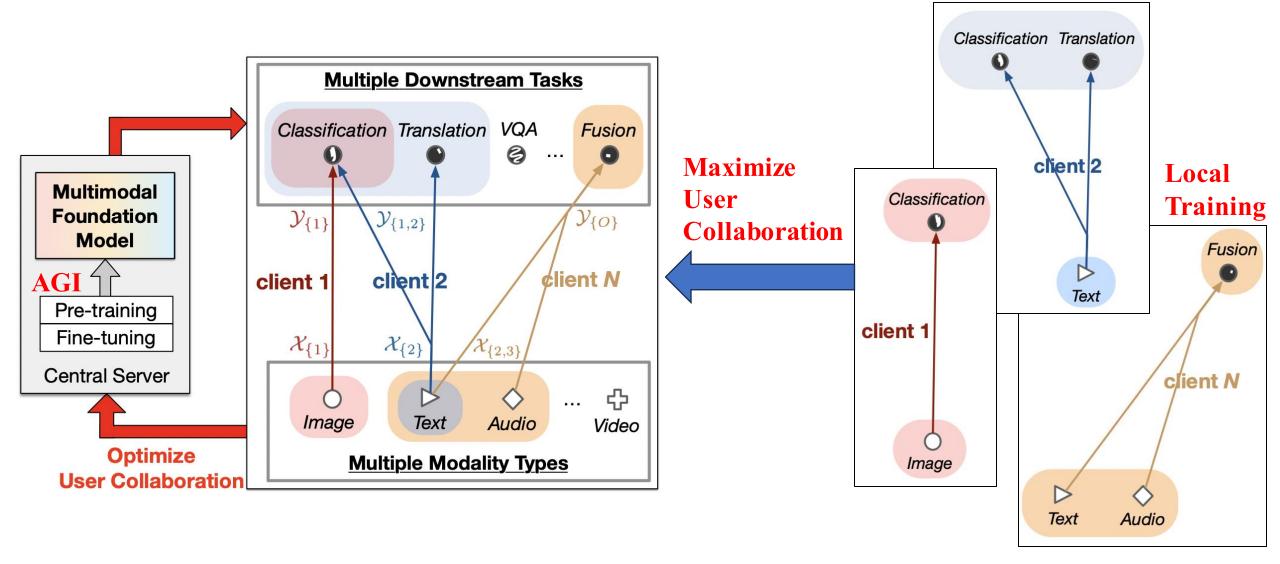
Local Training: Totally personal, no AGI benefit



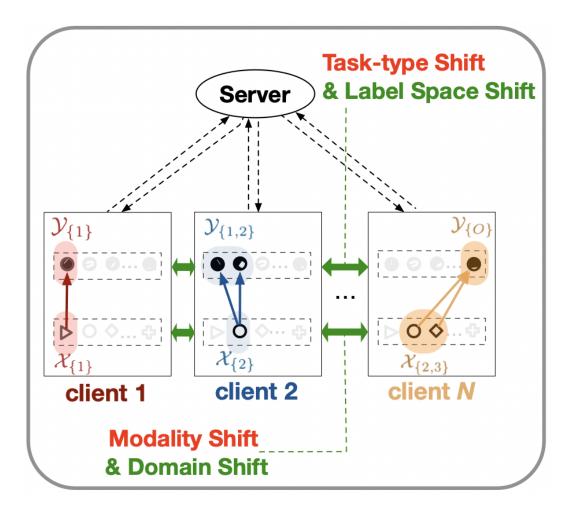
Formulation

## **Problem Setting**

#### > Our Setting: leverage user collaboration to learn an AGI model

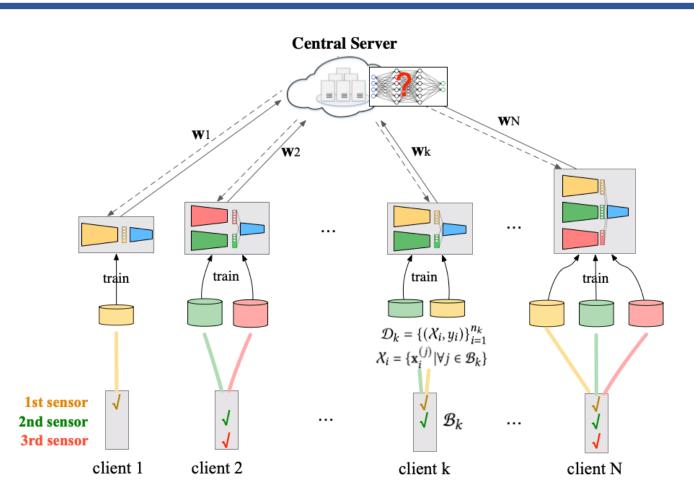


# **Problem Setting**

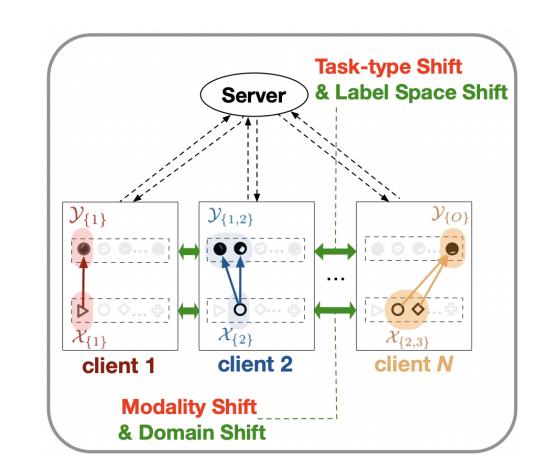


- **4 Heterogeneity Patterns:**
- Domain shift
- Concept shift
- **Modality gap** (image, text, audio, video) across different domains
- **Task type difference** (object classification, image captioning, audio generation, emotion recognition)

# **Unique Challenges compared to Existing Solutions**

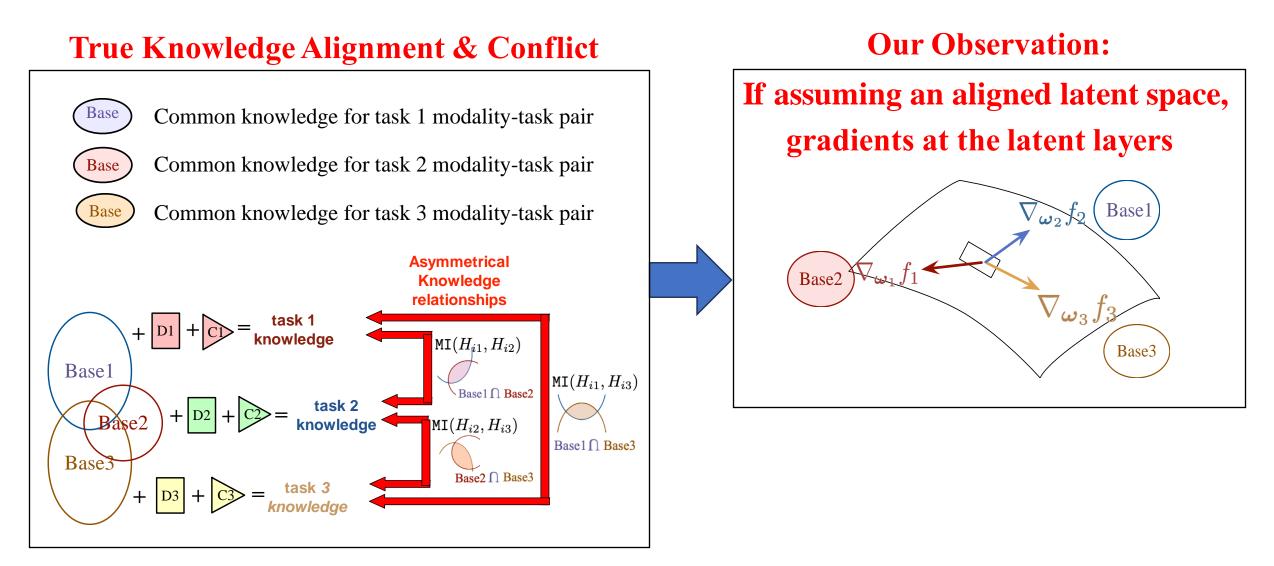


#### **Existing Solutions: Multimodal FL** via Latent Space Alignment

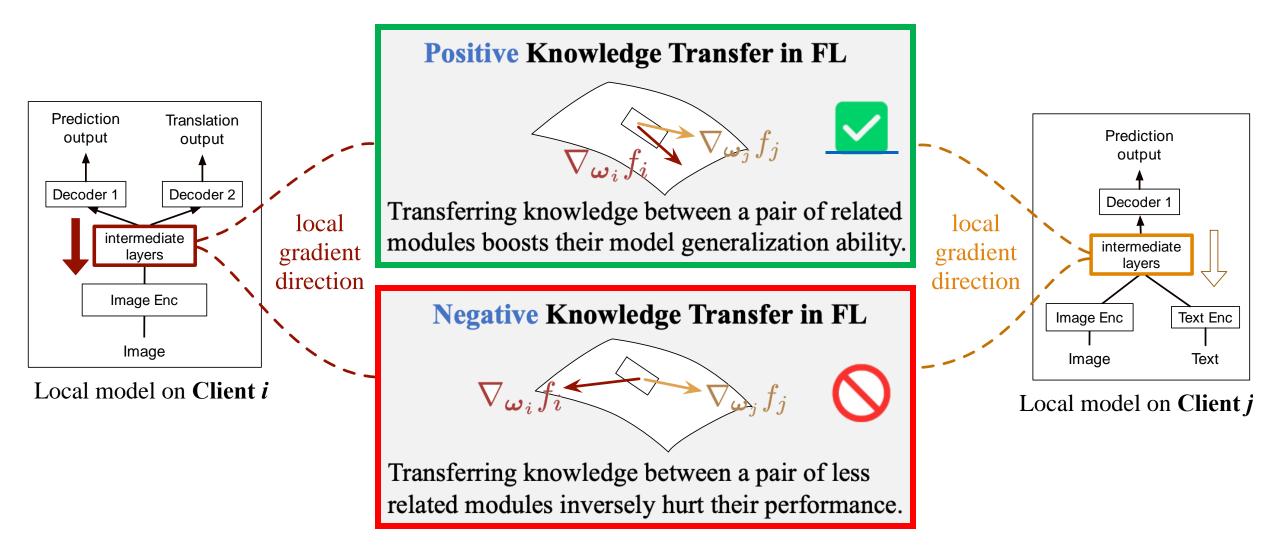


**Challenge: Suboptimal solution** with large modality gap & task gap

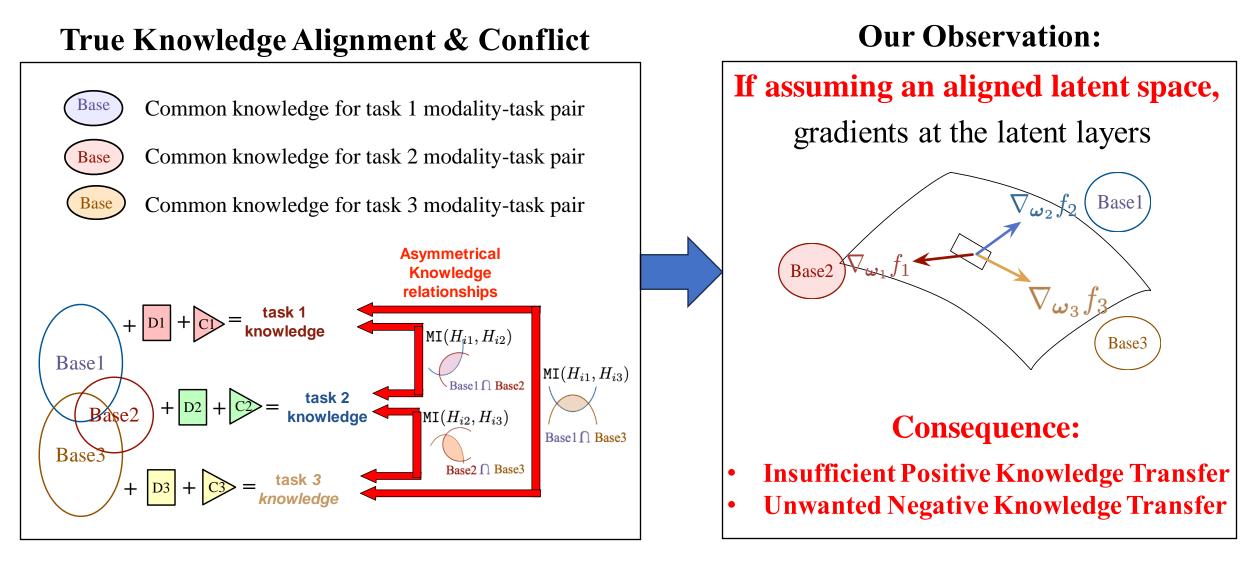
# A Closer Look: Knowledge Unalignment between Users



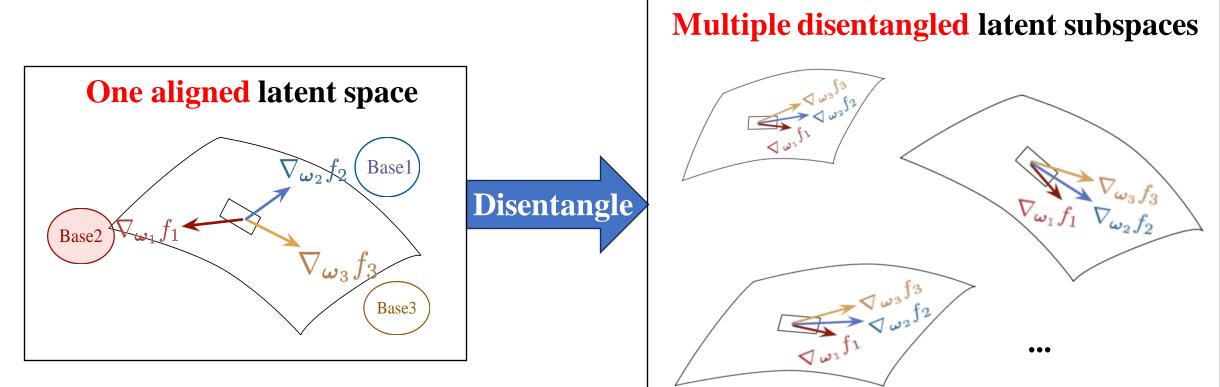
# **Inspiration**



# A Closer Look: Knowledge Unalignment between Users



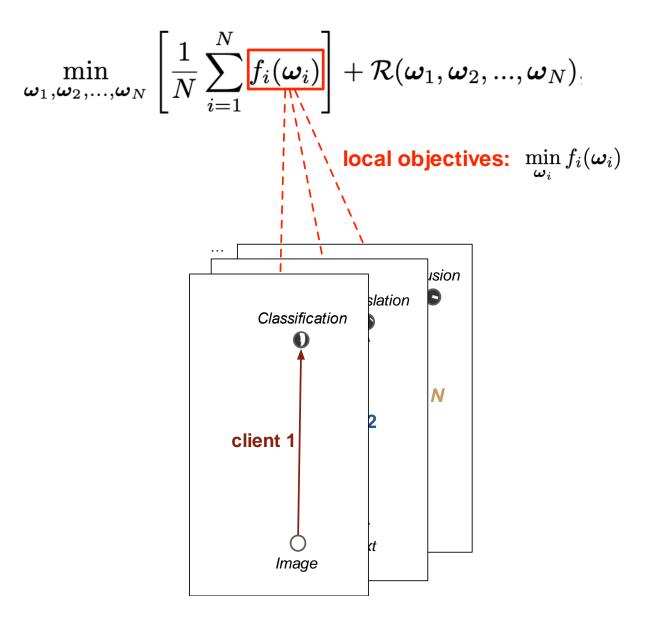
## Main Idea



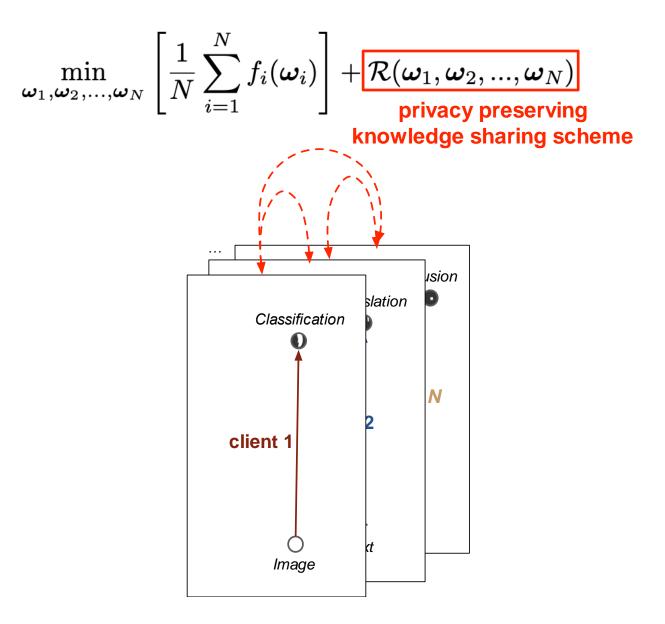
- Insufficient Positive Knowledge Transfer
- Unwanted Negative Knowledge Transfer

- maximized Positive Knowledge Transfer
- minimized Negative Knowledge Transfer

#### **Global Objective**



### **Global Objective**

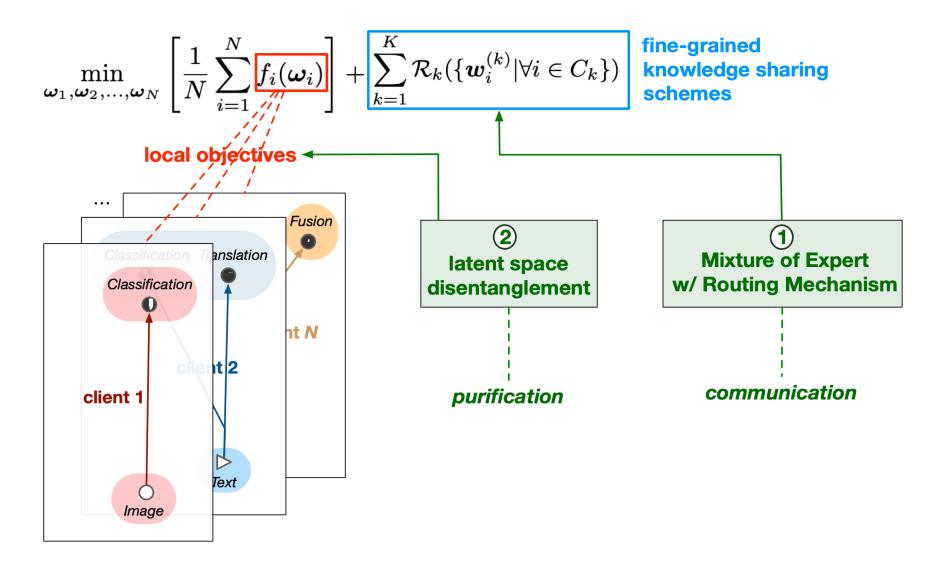


## **Global Objective**

$$\min_{\omega_{1},\omega_{2},...,\omega_{N}} \left[ \frac{1}{N} \sum_{i=1}^{N} f_{i}(\omega_{i}) \right] + \left| \mathcal{R}(\omega_{1},\omega_{2},...,\omega_{N}) \right|$$
 fine-grained knowledge sharing scheme schem

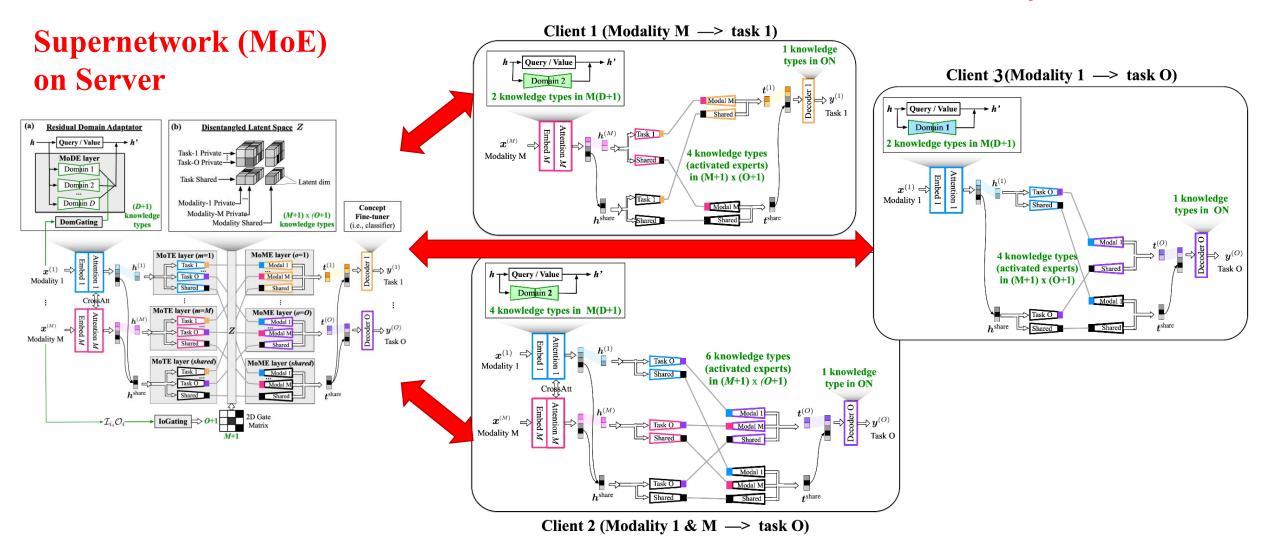
### How to Solve Global Objective?

Research Question: How to maximize positive transfer while minimizing negative transfer?



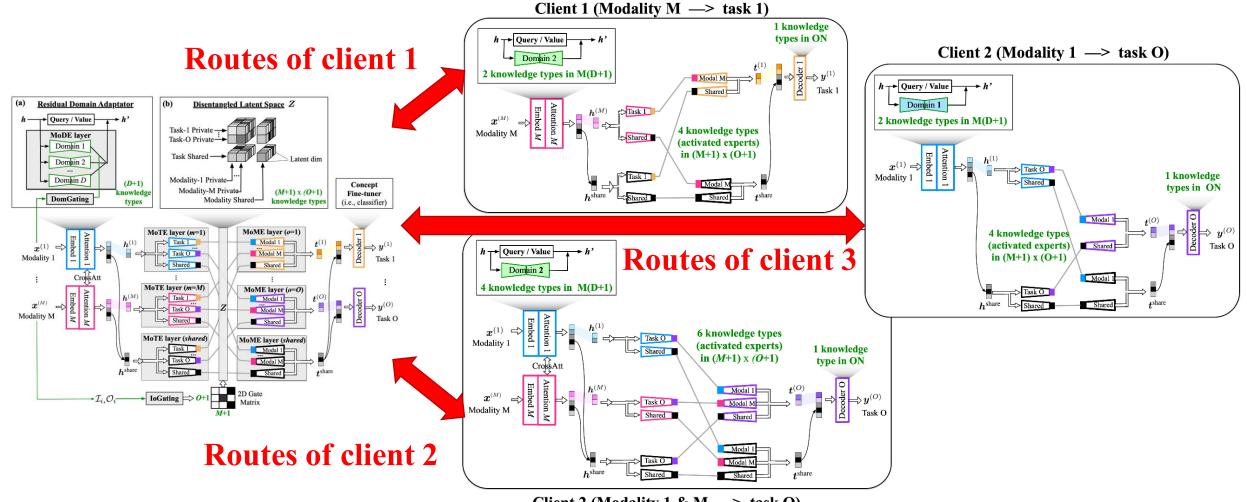
### Communication

- Model architectures based on Mixture of Experts
  - Client Personal Models (MoE)



#### Communication

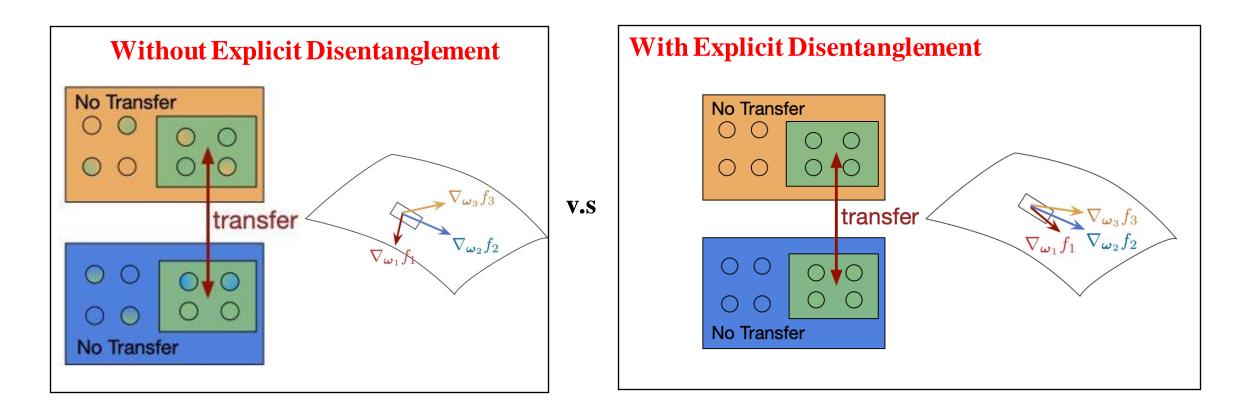
• Automatic routing during communication



Client 2 (Modality 1 & M -> task O)

### **Purification**

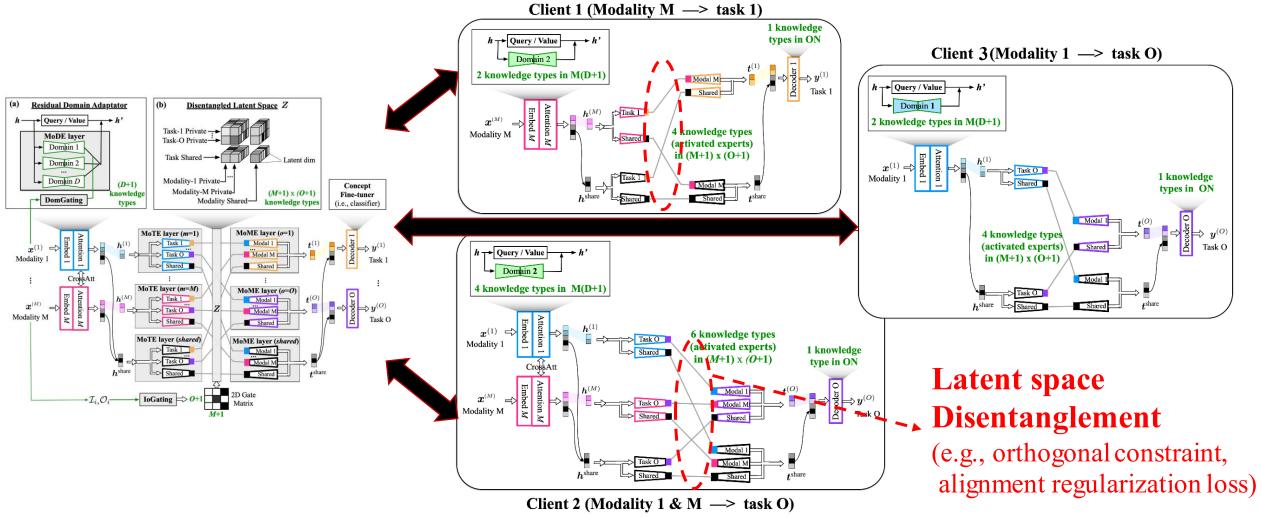
• Multiple disentangled latent subspaces



A more purified knowledge split is beneficial to produce more aligned gradients.

### **Purification**

• Leverage explicit disentanglement losses to enhance purification



### **Datasets/Simulations**

- #clients (<50), #modalities (<5), #downstream tasks (<5)
- model size: 4 self/cross-attention layers, 3 heads

	Dataset	# Samples	Modalities	Tasks
	Aircraft	10,200	{Image}	{ <i>Classification</i> (102 aircraft classes)}
	CIFAR-100	60,000	{Image}	{ <i>Classification</i> (100 object classes)}
	Vehicle Sensor	23,000	{Audio, Seismic}	{ <i>Classification</i> (2 vehicle types)}
	ModelNet40	12,300	{View1, View2}	{ <i>Classification</i> (40 3d objects)}
	CMU-MOSEI	22,777	{Audio, Text, Video}	{ <i>Classification</i> (9 sentiments), <i>Regression</i> (3 emotions) }
	Multi-FMNIST	70,000	{Image}	{ <i>Classification Task 1</i> (10 digits), <i>Classification Task 2</i> (10 objects)}
"Multimedia Understanding" $3\rho \times (\mathcal{X}_{\{\text{video}\}} \rightarrow \mathcal{Y}_{\{\text{sentiment}\}})$	AV-MNIST	70,000	{Image, Acoustic}	{Generation Task1 (image), Generation Task2 (audio), Classification (10 digits)}
$\begin{array}{l} 3\rho \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{text}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{udio, text}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{audio, text}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{udio, text}\}} \to \mathcal{Y}_{\{\text{sentiment, emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{text}\}} \to \mathcal{Y}_{\{\text{sentiment, emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{tuxt}\}} \to \mathcal{Y}_{\{\text{sentiment, emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{audio}, \text{text}\}} \to \mathcal{Y}_{\{\text{sentiment, emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{audio}, \text{text}\}} \to \mathcal{Y}_{\{\text{sentiment, emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{cls_vehicle}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{seismic}\}} \to \mathcal{Y}_{\{\text{cls_vehicle}\}}) \\ 10(1 - \rho) \times (\mathcal{X}_{\{\text{udio, seximc}\}} \to \mathcal{Y}_{\{\text{cls_vehicle}\}}) \\ 10(1 - \rho) \times (\mathcal{X}_{\{\text{video, text, audio}\}} \to \mathcal{Y}_{\{\text{emotions}\}}) \\ \end{array}$ Client inputs Client outputs		nodal Gener erstanding	ation $3 \times (\mathcal{X}_{\{\text{image}\}} \rightarrow 3 \times (\mathcal{X}_{\{\text{image, audio}\}} \rightarrow 3 \times (\mathcal{X}_{\{\text{image}\}} \rightarrow 3 \times (\mathcal{X}_{\{\text{image}} \rightarrow 3 \times (\mathcal{X}_{\{\text{image}}) \rightarrow 3 \times (\mathcal{X}_{\{\text{image}} \rightarrow 3 \rightarrow (\mathcal{X}_{\{\text{image}} \rightarrow 3 \rightarrow (\mathcal{X}_{\{$	$ \begin{array}{l} \mathcal{Y}_{\{\text{cls\_digits}\}} \\ \rightarrow \mathcal{Y}_{\{\text{cls\_digits}\}} \\ \mathcal{Y}_{\{\text{cls\_digits, gen\_image}\}} \\ \mathcal{Y}_{\{\text{gen\_audio}\}} \\ \end{array} \\ \begin{array}{l} \rightarrow \mathcal{Y}_{\{\text{gen\_image, gen\_audio}\}} \\ \mathcal{Y}_{\{\text{cls\_digits, cls\_objects}\}} \\ \mathcal{Y}_{\{\text{cls\_objects, gen\_audio}\}} \\ \mathcal{Y}_{\{\text{cls\_digits, cls\_objects, gen\_image}\}} \end{array} $

Client inputs Client outputs

### **Some Experimental Results**

• Server model size: 22M

• Average of client model sizes: 63% (Quantization: 15%)

	Methods	Average Testing Accura	cy on Classification Tasks
	Local	88.23 ± 0.72	70.23 ± 0.93
	FedAvg	84.63 ± 0.02	74.12 ± 0.93
	Multi-FedAvg	84.82 ± 0.29	69.65 ± 0.73
	FedMSplit	87.37 ± 0.03	73.25 ± 0.31
	Ours	96.38 ± 0.41	75.96 ± 0.83
			$\begin{array}{l} 3 \times (\mathcal{X}_{\{\text{image}\}} \to \mathcal{Y}_{\{\text{cls\_digits}\}}) \\ 3 \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{cls\_digits}\}}) \\ 3 \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{cls\_digits}\}}) \\ 3 \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{cls\_digits}, \text{gen\_imag}\}}) \\ 3 \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{cls\_digits}, \text{gen\_imag}\}}) \\ 3 \times (\mathcal{X}_{\{\text{image}\}} \to \mathcal{Y}_{\{\text{gen\_audio}\}}) \\ 3 \times (\mathcal{X}_{\{\text{image}, \text{audio}\}} \to \mathcal{Y}_{\{\text{gen\_image}, \text{ggn}\}}) \\ 3 \times (\mathcal{X}_{\{\text{image}\}} \to \mathcal{Y}_{\{\text{cls\_digits}, \text{cls\_object}\}}, \text{gen\_audio}) \\ 3 \times (\mathcal{X}_{\{\text{image}\}} \to \mathcal{Y}_{\{\text{cls\_digits}, \text{cls\_object}\}}) \\ 3 \times (\mathcal{X}_{\{\text{image}\}} \to \mathcal{Y}_{\{\text{cls\_digits}, \text{cls\_object}\}}, \text{gen\_audio}) \\ 3 \times (\mathcal{X}_{\{\text{image}\}} \to \mathcal{Y}_{\{\text{cls\_digits}, \text{cls\_object}\}}) \\ \end{array}$
ng"			Cross-modal Generatio
			& Understanding

 $\begin{array}{l} 3\rho \times (\mathcal{X}_{\{\text{video}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{text}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{video, audio}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{udio, text}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{udio, text}\}} \to \mathcal{Y}_{\{\text{sentiment}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{video, text}\}} \to \mathcal{Y}_{\{\text{sentiment}, \text{emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{text}\}} \to \mathcal{Y}_{\{\text{emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{udio, text}\}} \to \mathcal{Y}_{\{\text{emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{udio, text}\}} \to \mathcal{Y}_{\{\text{sentiment, emotions}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{audio}\}} \to \mathcal{Y}_{\{\text{cls\_vehicle}\}}) \\ 3\rho \times (\mathcal{X}_{\{\text{seismic}\}} \to \mathcal{Y}_{\{\text{cls\_vehicle}\}}) \\ 10(1 - \rho) \times (\mathcal{X}_{\{\text{udio, seismic}\}} \to \mathcal{Y}_{\{\text{emotions}\}}) \\ \rightarrow \mathcal{Y}_{\{\text{emotions}\}} \rightarrow \mathcal{Y}_{\{\text{emotions}\}} \\ \end{array}$ 

"Multimedia Understanding" Thank You! Q & A